



SALAMA NASIB

Printmaker | Installation artist

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STATEMENT

Salama Nasib's practice is best described as intimate, meditative, and interactive. Intimate about her subject matter, meditative with her print application, and interactive with the audience. Salama's interest revolves around the subject of memory, and all the ideas surrounding it including remembering, forgetting, and false memories. The personal struggle of holding on to certain precious memories heavily influenced her recent practice, and thus finding printmaking as the best outlet to depict this struggle and to meditate. Her recent research consists of using old family photo albums as a reference to the past, transitioning to the realistic present and to the desired future through the multiple layering and applications of various print techniques including photo-lithography, solar printing, and blind embossing. Her recent experiments also involve recording and composing her own voice as an added layer to the prints, giving the illusion of spoken prints, or better described as spoken memories. Through the use of sound alongside her prints, Salama successfully engages the audience with her work, immersing them in intimate dialogues for unforgettable experiences.